

PLAYBILL(Y)

NEST CENTER CITY

Billy the Baaadly Behaving Bully Goat

🎵 the Musical 🎵



Philadelphia Fringe Festival
September 2019

Philadelphia Fringe Festival

Billy the Baaadly Behaving Bully Goat

🎵 the Musical 🎵

Playwright/Executive Producer
Staci J. Schwartz

Composer
Liz Filios

Director
Ben Smallen

Music Director
Michael Borton

Starring

Billy Sander
Lauryn Morgan Thomas
Samantha Ricchiuti

Madison Claus
Mitchell Hansen
Paul Harrold

and Griffin the Stunt Goat

Stage Manager
Alec Hersh

Sound Technician/Assistant Producer
Jamie Schwartz

Producer
Lynne Smilow

The Story

Billy the Bully Goat's parents and teachers are at their wits' end! No matter what they do, they cannot get Billy to stop picking on the other kids in his class. Luckily, the Wise Old Goat—a certified goat therapist—has a brilliant plan to stop Billy's bad behavior.

With a little bit of magic dust, some common sense, and family support, Billy will learn just how his words and actions can affect another goat's insides.



Can Billy change his bullying ways? And if so, what will happen when the magic dust wears off?



**Billy
Sander**



**Lauryn Morgan
Thomas**



**Samantha
Ricchiuti**



**Madison
Claus**



**Mitchell
Hansen**



**Paul
Harrold**

Cast

(in order of (human) appearance)

Billy ----- BILLY SANDER
Gwen ----- MADISON CLAUS
Gardenia ----- LAURYN MORGAN THOMAS
Godfrey/Mr. Goat ----- MITCHELL HANSEN
Mrs. Goat ----- SAMANTHA RICCHIUTI
Wise Old Goat ----- PAUL HARROLD
Stunt Goat ----- GRIFFIN

Musical Numbers

ACT I

“Bully Ruckus Fuss” ----- Gwen, Gardenia, Godfrey, Billy

ACT II

“The Wise Old Goat” ----- Gwen, Gardenia, Wise Old Goat, Mrs. Goat

“That Bully Goat’s My Baby” ----- Mrs. Goat

ACT IV

“Billy’s Not A Bully Anymore” ----- Gardenia, Gwen, Godfrey, Billy

“Kindness and Respect” ----- All

Who's Who in the Cast

BILLY SANDER (*Billy*) is a Philadelphia native and recent graduate of the University of the Arts with a major in Acting and a minor in Musical Theater. Billy has worked at Nest Center City for almost three years, teaching classes, leading birthday parties, and running events. UArts credits include *Domestic Rubotosis*, Spring Equinox 2016, *Elementary Spacetime Show* and *The Hunchback of Notre Dame*. Regional Credits: *Lockhardt* (HSC Productions). Infinite thanks go to his colleagues, friends, and family for their constant love and support!

LAURYN MORGAN THOMAS (*Gardenia*) is thrilled to return to Philadelphia Fringe! Previous credits: *United* and *Lockhardt* (Philadelphia Fringe), *Pinkalicious* (Off Broadway, Vital Theater), *Flight School*

(National Tour, Vital Theater), *Can Can* (Broadway Theatre of Pitman), *Spelling Bee*, *Nine*, *Avenue Q*, and *Lightyears Away From You* (Pitt Stages), which she devised and performed as a solo show. Lauryn appeared at the Arden Theatre with the Next Generation Cabaret and will tour this fall with National Theater for Children. Also catch Lauryn at the McCarter Theater in *A Christmas Carol*. BPhil Theatre Arts, University of Pittsburgh. Love to Thomas Fam and Davis.

SAMANTHA RICCHIUTI (*Mrs. Goat*) is a Philadelphia-based actor, director and teaching artist. Sam is also the Company Manager for the Bistro Romano Murder Mystery Theatre and the Manager of Marketing and Community Engagement for the Revivalists Experiential Arts Lab (REAL),

Who's Who in the Cast

an emerging immersive theatre company. Recent work includes The Rehoboth Summer Children's Theatre, National Theatre for Children, and The Broadway Theatre of Pitman. Sam would like to thank Ben and Staci for bringing her on to this team. Next up, another tour with the National Theatre for Children with fellow cast member Lauryn Morgan Thomas! Twitter and Instagram @SamRicchiuti

www.samantharicchiuti.com

MADISON CLAUS (*Gwen*) is so excited to be back at Philly Fringe! Favorite performances include: *Skin of Our Teeth* and *Marie Christine* (both UArts, dir. by Taibi Magar), and *The Summer in Gossensass* (dir. Rick Stoppleworth). Production credits include: *Lockhardt* (World Premiere, Philly Fringe,

Dramaturg and Assistant Director); 2016 and 2017 Equinox Festivals at UArts (Dramaturg). In 2017, she was able to travel to Fringe Fests across Europe with new work *Edison* by Joshua Logan Walker.

www.madisonclaus.com

MITCHELL HANSEN (*Godfrey & Mr. Goat*) (BFA, Theatre Arts-UArts) is a Philadelphia-based actor, director, podcaster, and producer. Mitchell is a strong-willed and vivacious collaborator with an urge to tell stories that help us uncover what it means to truly be human. With a background in Shakespeare and an affinity for game design, Mitchell brings a heightened sense of play to everything he does. Previous productions include *Lockhardt* (2018 Fringe at the Arden), *Honk! Jr.* (Walnut Street Theatre), *Twelfth Night* (UArts in

Who's Who in the Cast

collaboration with Matt Pfeiffer) and more. He gives special thanks to his family, his partner, and friends; for, without them, none of this would be possible.

PAUL HARROLD (*Wise Old Goat*) is delighted to be unleashing his inner billy goat! Recent credits include the title role in *Bob: A Life in Five Acts* (Azuka Theatre), *The Witch of Edmonton* (Rev Theatre Co.) *Once* (u/s, Arden Theatre), *The Two Gentlemen of Verona* (Valentine), *Measure for Measure* (Angelo), and *Love and Information* at Temple University. Paul is a recent graduate of Temple's Theatre/Acting program and a proud native of Lancaster County. At times, you can catch him pickin' strings in his folk band, Paul Harrold and

the Winston Churchills. Much love.

STACI SCHWARTZ (*Playwright/Executive Producer*) is a physician, author, and educational consultant for children's bullying prevention. For the past 15 years, she has performed interactive readings and bullying prevention workshops for children in grades K-4 in elementary schools. She has also facilitated workshops for educators about teaching empathy and resilience and workshops for parents about guiding kids to form positive friendships and avoid bullying. Staci is very excited to be working with this talented group of professionals to produce her first play for young children, and she could never thank her family enough for all of their

Who's Who in the Cast

love and support.

LIZ FILIOS (*Composer*) is a Philly-based actor, musician, teaching artist and sound designer. Her musical compositions include soundtracks for *The Winter's Tale* (Folger Theatre, DC), *The Ice Princess* (Pennsylvania Shakespeare Festival), "The Sunny Side Up Show" (PBSKids' Sprout) and *An Iliad* (Lantern Theatre). Liz teaches at local elementary schools with Arden For All and at the Pennsylvania Theatre Institute at West Chester University. Favorite credits include *The Tempest* (Chicago Shakespeare Theatre), *Candide* (Arden Theatre), *Red Velvet* (Lantern Theatre), *Mid-Summer* (Inis Nua), *The Merchant Of Venice* (DelShakes), *Into The Woods* (Theatre Horizon) and "Kit 'N Kate" (the

animated series). A BIG thank you to Staci, Ben and Mike for dusting off these old demos and bringing her very first compositions for the theatre to life!

BEN SMALLEN (*Director*) (MA, Villanova; BFA, Syracuse) has been working as a theatre artist in Philadelphia since 2002. Recent productions include: *Lockhardt* (Premiere, 2018 PhillyFringe), and the World premiere musical *United* at the historic Betsy Ross House (2017 Philly Fringe). Ben is the founding artistic director of REAL Immersive, dedicated to incubating original immersive and experiential works in Philadelphia. Other companies include: Philadelphia Theatre Company, The Arden Theatre, Delaware Theatre Company, 1812 Productions, Act 2 Play-

Who's Who in the Cast

house, Montgomery Theatre, University of the Arts, University of Pennsylvania, Villanova University and LaSalle University. Ben is the current Board Chair and founding member of Directors Gathering.

MICHAEL BORTON (*Music Director*) is a local performer, composer, music director and educator. He has performed on stage with the Walnut Street Theatre, Arden Theatre, Theatre Horizon, 11th Hour Theatre, Opera Delaware, Central City Opera and other local and national companies. As a pianist, he has performed with Video Games Live-Lost Worlds and Evanescence-Synthesis Tour. He co-wrote and composed *Berenstain Bears LIVE - Family Matters*, which ran off-Broadway and is currently on national tour. Michael is thrilled to continue working

with The Revivalists and their work with immersive theatre.

ALEC HERSH (*Stage Manager*) is a multi-faceted theatre-maker with credits in directing, teaching, stage management, writing, and design. A graduate of Franklin and Marshall College with a BA in Theatre, his most recent projects include directing *Beehive* (Media Theater) *Urinetown the Musical* (Roschel Performing Arts Center) and a new adaptation of *The Elephant Man* (Green Room Theatre). He has worked extensively in Theatre for Young Audiences, directing and teaching youth programs at Walnut Street Theatre, Millersville University, Popovsky Performing Arts Studio, JCC of Greater New Haven, and adjudicating the Rising Star Awards (Paper Mill Playhouse). He is thrilled to

Who's Who in the Cast

join this exciting company in his first Fringe Fest production! www.alecmhersh.com

JAMIE SCHWARTZ (*Associate Producer/Digital Designer/Sound Engineer*) is a Philadelphia-based digital designer, animator, and illustrator. She is a recent graduate of the University of Pennsylvania School of Engineering and Applied Science, where she majored in Digital Media Design and minored in Fine Arts. She is so excited to be working on the marketing materials and the sound design for this production to help bring one of her favorite children's books to life! www.jamie-schwartz.com

LYNNE SMILOW (*Producer*) is an Educational Consultant &

Media Producer who has facilitated child assault prevention workshops in schools for children in Pre-K-8th grade. Lynne spent her earlier years producing award winning educational films and curricula in New York City. Film topics included Aids prevention for teenagers, child sexual assault, teen pregnancy truancy and domestic violence. After working in media, Lynne transitioned to early childhood education and was a lead, teacher and drama specialist. She has experience teaching deaf and hearing-impaired children, as well as students on the autism spectrum. Lynne is also a proud winner of The New Yorker caption contest.

GRIFFIN (*Stunt Goat*) is a flexible and easygoing performer. He loves the cast!

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Last But Not Least...

In today's world, bullying behavior is all around us—in books and movies, on television, and in schools and workplaces all over the world. If children are taught from the earliest ages to respect and accept one another—and to be kind, empathetic, and inclusive upstanders—they can learn to interact with their peers in positive and constructive ways, even during conflicts.

Education is key. We can teach kids to make good choices and to think about how their words and actions affect others.

Empowering children to stand up for themselves and each other can change lives.

Thank you so much for supporting our show!

2019
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FESTIVAL



